



E- CAPO SONG TRACK 6 (10-HA DAY)

KEVIN'S PARTS

INTRO

Handwritten guitar notation for the Intro section, consisting of 12 measures of chords and fingerings.

VERSE

Handwritten guitar notation for the Verse section, including a scribbled-out section and a note: "SKIP LAST TIME BEFORE VERSE STARTS".

Handwritten guitar notation with rhythmic markings below: BEATS: 2, 2 1/2, 3, 3 1/2, 4, 4 1/2.

CHORUS

Handwritten guitar notation for the Chorus section, including a "BEND" instruction and a note: "SKIP 2ND TIME THRU 1ST CHORUS".

HOUSE OF KLEIN OR, WEIRD JEWISH THING IN THE CONDO (TRACK 5)

VERSE

Handwritten guitar notation for the Verse section of "House of Klein", including a note: "2ND TIME ADD".

BOTTOM 7-9-9 = THUMB LINE, G/B STRIKE NOTES = FINGERS. THUMB LINE KEEPS 3/4 BEAT.

CHORUS

Handwritten guitar notation for the Chorus section of "House of Klein", including notes in parentheses and a note: "END ON THIS NOTE FOR BREAK".

NOTES IN (PARENTHESES) ARE PLAYED VERY LIGHTLY, MOSTLY THERE TO KEEP 3/4 TIME. PLAYED w/ THUMB.

END OF BREAK

Handwritten guitar notation for the End of Break section, including a note: "YOU CAN OMIT LAST NOTE IN ORDER TO MOVE UP TO VERSE".

PIMLICO TRACK 7

VERSE

Musical notation for Verse of Pimlico, featuring guitar fret numbers on a six-line staff.

PART 2

Musical notation for Part 2 of Pimlico, featuring guitar fret numbers on a six-line staff.

Musical notation for Part 2 of Pimlico, ending with the text "BACK TO VERSE..."

CHORUS

Musical notation for the Chorus of Pimlico, featuring guitar fret numbers and a "whammy" annotation.

Musical notation for the Chorus of Pimlico, featuring guitar fret numbers and "whammy!" annotations.

BREAK DOWN

Musical notation for the Break Down of Pimlico, featuring guitar fret numbers on a six-line staff.

DEAR JOHN! TRACK 10

VERSE

Musical notation for the Verse of Dear John!, featuring guitar fret numbers and a "HELD THEN INTO" annotation.

CHORUS

Musical notation for the Chorus of Dear John!, featuring guitar fret numbers and "RAPID HAMMER" and "LAST ONE ADD EXTRA BEAT ON" annotations.

ACTUALLY SHOULD BE STAGGERED

↑ ALSO STAGGERED

Musical notation for the Chorus of Dear John!, featuring guitar fret numbers.

# HOME REPAIR TRACK (4)

## INTRO

INTRO

I WOULD LIKE TO EAT CHILI EAST TIME HOLD

## CHORUS?

CHORUS?

## VERSE

VERSE

## BREAKDOWN

BREAKDOWN

A. B. C. FIRST PART (PAUSED..) B. C.

## PART OVER INTRO

PART OVER INTRO

A. B. C. :

I WOULD LIKE TO EAT CHILI = SAME AS ABOVE.

THEN INTO CHORUS/VERSE TO END.



# MATINEE IDOL

JEFF STARTS, THEN I'M ALL: INTRO

11 11 12 11 11 | 11 12 14 |

14 14 14 14 | 13 13 13 13 13 |

14 12 14 | 14 12 14 |

12 12 12 12 12 | 11 11 11 11 |

## VERSE

4 4 4 4 2 2 4 | 2 2 2 2 5 5 5 5 7 7 7 ||

2 2 2 0 4 2 4 | 2 2 2 2 5 5 5 5 7 7 7 ||

2nd time extend one beat

## CHORUS

12 12 STRUM | 0 11 11 10 10 11 10 8 7 8 8 | 7 5 2 3 |

11 11 | 0 11 11 11 10 8 7 8 8 | 7 6 4 4 | 1 1 3 0 3 1 |

12 12 | 0 11 11 11 10 8 7 8 8 | 7 6 4 4 | 1 2 2 0 |

2 3 2 2 4 3 2 4 2 4 2 0 ||

2 2 2 0 2 4 3 2 4 2 4 2 0 ||

**SAMPLER SONG** → "Rock you now)  
ROCKULATOR"

WABUO <=

(P) (H)

9 7 9 11 9 9 | 9 9 9 | 9 9 9 | 14 14 13 13 | 12 12 11 11 | X 2

12 11 9 9 9 | 11 11 11 | 14 14 14 14 | 13 13 13 13 |

**VERSE**

9 9 9 9 | 9 11 9 9 | 9 9 9 6 6 6 | 9 7 0 6 0 2 4 |


(H) (P)

4 4 4 4 4 4 | 9 9 9 9 | 4 4 6 4 6 4 | 5 4 6 4 6 4 6 0 |

(H)

9 9 9 9 | 5 5 5 5 | 4 6 8 6 5 8 6 | 4 6 5 6 7 5 6 5 6 |

(S) (H) (P)

6 5 6 7 | 5 5 5 7 | 5  REST 2 measures, BACK TO VERSE

(B)

**BREAKDOWN:**

REST TWICE THRU... THEN:

9 9 7 9 7 | 9 7 9 7 9 7 | 7 6 5 5 6 | 4 5 5 5 5 5

**ANDY'S HOT LEAD (ROUGHLY)**

12 9 9 5 5 | 6 6 9 10 | 7 4 4 4 4 1 1 | 2 6 9 5 | 7 7 7 7

(S) (S) (S) (S) (S) (S) (B) (B)

12 11 9 12 9 | 7 7 | 5 7 5 4 5 7 5 4 5 4

(P) (P) (H) (P) (H) (P) (P) (H) (P)

(H) = HAMMER-ON  
(P) = PULL-OFF  
(S) = SLIDE

# BRIEFS & SUMMER RAINS - Kevin's PARTS

**VERSE**

2 0 2 0 | 2 0 2 0 | 7 7 2 1 :||  
 3 2 2 0 | 3 2 2 0 | 5 4 3 0 :||  
 0 2 2 0 | 0 2 0 2 | 1 1 1 1 :||  
 T M i (H) T M T | T T T T | T T T T

**CHORUS:**

7 6 4 7 7 4 | 9 7 9 9 6 | 12 9 9 12 11 9 | 11 10 11 9 11 :||

**VIBE SOLO BREAK:**

0 5 6 | 0 5 6 | 0 3 4 | 0 3 4 |  
 0 6 6 6 6 | 0 6 6 6 6 | 0 4 4 4 4 | 0 4 4 4 4 |  
 T T i T M i | T T i R M i | T T i R M i | T T i R M i

REPEAT ONCE 2ND TIME,  
TWICE THIRD TIME.

0 3 4 4 4 | 0 3 4 4 4 | 2 1 2 3 1 | 2 3 1 2 |  
 0 3 4 4 4 | 0 3 4 4 4 | 0 3 1 2 | 0 3 1 2 |  
 T T i R M i | T T i R M i | R M i T | R M i T

NO TABS FOR THE  
RAGA FREAKOUT  
SORRY

## GOLF PANTS LEAGUE

NOTE: THUMB PLUCKS ARE EVENLY SPACED ~~AND~~ EIGHTH NOTES (1/8 RHYTHM - 6 TO A MEASURE) THAT ALTERNATE ON A & D STRINGS.

**VERSE**

0 2 2 4 2 | 2 2 3 2 4 2 | 0 2 2 4 2 | 5 4 2 3 2 2 |  
 0 2 2 4 2 | 2 2 3 2 4 2 | 0 2 2 4 2 | 5 4 5 4 5 4 2 |  
 T T i (H) M T i M (P) i (P) | T T i (H) M T i T T i T T i T M T i M T i

0 2 2 4 2 | 2 2 3 2 4 2 | 5 6 4 0 6 4 | 0 2 2 4 2 | 2 0 2 |  
 0 2 2 4 2 | 2 2 3 2 4 2 | 5 6 4 0 6 4 | 0 2 2 4 2 | 2 1 2 1 2 1 |  
 T T T T T T | T T T T R T | T T T T T T | T T T T R T

**CHORUS**

5 2 4 5 4 2 | 5 4 2 :|| 0 4 2 4 2 2 3 2 4 2 | 0 4 2 4 2 2 3 2 4 2 |  
 T T (H) T T T T | T T T (P) i T T | T T T (P) T T

0 4 2 4 2 5 4 2 2 | 5 4 2 3 2 2 2 | 0 2 2 4 2 2 4 2 |  
 0 4 2 4 2 5 4 2 2 | 5 4 5 4 5 4 2 | 0 2 2 4 2 2 4 2 |  
 T T T T T T | T T T T T T | T T T T T T

2 0 2 0 2 1 2 0 :||  
 2 2 2 2 0 :||  
 T T T T T T